

Report of Chief Officer, Elections and Regulatory

Report to Licensing Sub Committee

Date: Tuesday, 14th February 2023

Subject: Certification of Films – Leeds INDIs Film Festival Film Shorts

Are specific electoral Wards affected?	<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No
If relevant, name(s) of Ward(s): Little London & Woodhouse		
Are there implications for equality and diversity and cohesion and integration?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
Is the decision eligible for Call-In?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
Does the report contain confidential or exempt information?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
If relevant, Access to Information Procedure Rule number:		
Appendix number:		

Executive Summary

To advise Members of an application for the certification of ten short films to be shown at Leeds City Museum, Leeds Art Gallery and Leeds Big Screen, Millennium Sq. The films will be shown as part of Leeds INDIs Film Festival between the 22nd and 26th February 2023.

1.0 Purpose of this Report

- 1.1 This report informs Members with the background, history and issues of an application made under the Licensing Act 2003 ("the Act") for the certification of films that do not currently have a BBFC (British Board of Film Classification) certification. Finally, this report informs Members of the options available to them when considering an application for the certification of films.

2.0 Background Information

- 2.1 The Licensing Act 2003 applies to premises which provide film exhibitions. At present there are a total of 8 cinemas licensed in the Leeds district.
- 2.2 The majority of films shown in cinemas will carry a certificate from the BBFC, the categories of which are as follows:

Category U Universal. Suitable for all.

A U film should be suitable for audiences aged four years and over, although it is impossible to predict what might upset any particular child. U films should be set within a positive framework and should offer reassuring counterbalances to any violence, threat or horror.

Category PG **Parental Guidance. General viewing, but some scenes may be unsuitable for young children.**

A PG film should not unsettle a child aged around eight or older. Unaccompanied children of any age may watch, but parents are advised to consider whether the content may upset younger or more sensitive children.

Category 12A/12 **Suitable for 12 years and over.**

Films classified 12A and video works classified 12 contain material that is not generally suitable for children aged under 12.

No one younger than 12 may see a 12A film in a cinema unless accompanied by an adult. Adults planning to take a child under 12 to view a 12A film should consider whether the film is suitable for that child. To help them decide, the BBFC recommend that they check the ratings info for that film in advance.

No one younger than 12 may rent or buy a 12 rated video work.

Category 15 **Suitable only for 15 years and over.**

No one younger than 15 may see a 15 film in a cinema.

No one younger than 15 may rent or buy a 15 rated video work.

Category 18 **Suitable only for adults.**

No one younger than 18 may see an 18 film in a cinema.

No one younger than 18 may rent or buy an 18 rated video work.

Category R18 **To be shown only in specially licensed cinemas, or supplied only in licensed sex shops and to adults only.**

The R18 category is a special and legally restricted classification primarily for explicit works of consenting sex or strong fetish material involving adults. Films may only be shown to adults in specially licensed cinemas, and video works may be supplied to adults only in licensed sex shops. R18 video works may not be supplied by mail order.

2.3 In addition to licensing premises for film exhibitions, the licensing authority has a duty under Section 20 of the Licensing Act 2003 to categorise a film which is absent of a certificate from a film classification body such as the BBFC. The licensing authority may also reject or modify a film which has received certification from the BBFC.

2.4 A copy of the current BBFC Classification Guidelines are available [here](#).

3.0 Main Issues

3.1 An application has been received from Leeds Film to have a total of 10 short films certified as they are not currently certified by the BBFC. The screenings are planned to take place at Leeds City Museum, Leeds Art Gallery and Leeds Big Screen, Millennium Sq., between 22nd and 26th February 2023.

3.2 The details of each film requesting certification are as follows:

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|-------|-------------------|---|
| 3.2.1 | Title: | Getting to the Moon |
| | Synopsis: | A whimsical animation that follows a young astronaut in 1969 as he tries to get to the moon by various means before meeting another astronaut with the same goal. |
| | Recommend Rating: | U |
| 3.2.2 | Title: | Boing Boing the Bouncing Sheep |
| | Synopsis: | Barbra, a sad, grey sheep is miserable because she cannot bounce like her best friend Boing Boing, whom is a yellow sheep. Therefore, Boing Boing thinks of a way to make Barbra be able to bounce, so he gets her a trampoline. |
| | Recommend Rating: | U |
| 3.2.3 | Title: | Busy |
| | Synopsis: | In the middle of a crowded city, a child notices a homeless person. |
| | Recommend Rating: | U |
| 3.2.4 | Title: | Podenco |
| | Synopsis: | Following the story of my rescue dog, Fred, 'Podenco' guides you through his life from stray puppy to beloved family dog. Voiced in Spanish and told from Fred's point of view, it brings attention to the mistreatment of the podencos in Spain from a personal and immersive angle. |
| | Recommend Rating: | U |
| 3.2.5 | Title: | Chopping Wood Chips |
| | Synopsis: | What's an IKEA table breaking point at the weight of a crumbling friendship? A cubist short about two friends, a lost table and its replacement. |
| | Recommend Rating: | PG |
| 3.2.6 | Title: | Music for the End of the World |
| | Synopsis: | Would the apocalypse really be all that bad? Teenage Freddie certainly doesn't think so, as he boogies his troubles away on a gorgeous sunny hill. But he can only outrun his troubles for so long. |
| | Recommend Rating: | PG |
| 3.2.7 | Title: | Vines |
| | Synopsis: | A short animated film. |
| | Recommend Rating: | U |

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| 3.2.8 | Title: | Bits and Bobs |
| | Synopsis: | Through collecting materials, I explored the form of the objects as they are, and how they can be manipulated through stop motion. |
| | Recommend Rating: | U |
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| 3.2.9 | Title: | The Last Straw |
| | Synopsis: | Cyril the Scarecrow is terrified of birds. How will he manage to scare away Bertie the crow who just won't leave him alone? |
| | Recommend Rating: | U |
| | | |
| 3.2.10 | Title: | French Windows |
| | Synopsis: | Stop-motion and printed music video for an orchestral-pop song. |
| | Recommend Rating: | U |
- 3.3 To assist members with their deliberation officers of the Licensing Authority have viewed each film and can confirm that they have no concerns with applicant's recommended ratings when considered in accordance with BBFC guidelines.
- 3.4 Details of each film including advance screeners have been provided to the Licensing Sub Committee Members in advance of the hearing.
- 3.5 A representative of Leeds Film is expected to attend the hearing to provide additional details.
- 4.0 Implications for Council Policy and Governance**
- 4.1 There are no implications for Council policy and governance in respect of determining this application.
- 5.0 Legal and Resource Implications**
- 5.1 There is no right of appeal to the Magistrates' Court against the decision of the Licensing Sub Committee.
- 6.0 Recommendations**
- 6.1 Members are requested to consider this request for the certification of the films as attached hereto.
- 6.2 Members may take the decision to view any of the films prior to the issue of a Certificate.
- 7.0 Options Available to Members**
- 7.1 The Licensing Authority has the authority to categories a film which is absent of a Certificate from the BBFC.